

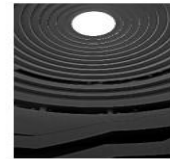
RCC Competition Subjects for 2026/2027

September 2026: Open Subject: Competition open to all images. Post-processing allows for removal of distracting features, e.g., a limb of a tree or a passerby on the edge. However, no new images from another photo, e.g., clouds in the sky, can be added.

October 2026: Still Life: A grouping of inanimate objects arranged by the photographer. Photo may be made indoors or outside.



November 2026: Architecture: Photos of manmade structures or parts thereof.



January 2027: Open Subject: Advanced techniques allowed, e.g., adding clouds in the sky or cars on a highway. Composite images that include several elements from other photographs, including textures, sky replacement, the moon, etc. may be combined into one image. Every element of the image must be made by the submitting photographer. AI generated images or image elements are not permitted.

February 2027: Curves: The main subject of the photo includes one or more curves. The curves may be man-made (e.g. building, road, etc.) or nature (e.g., tree stump, shoreline, etc.) objects.



March 2027: Sunrise/Sunset: Images will feature the glow from the sun as the primary subject, but it may include other elements, e.g., trees and people.



April 2027: Up to three images recognized by a judge in the 2026-27 competitions.