

RCC Competition Subjects for 2027 - 2028

September 28, 2027 - Open Subject: Competition open to all images. Post-processing allows for removal of distracting features, e.g., a limb of a tree or a passerby on the edge. Photoshop and Lightroom tools like “generative fill” and “removal” may be used. However, no new images from another photo, e.g., clouds in the sky, can be added.

October 26, 2027 - Wildlife - Images with the main subject being on or more undomesticated creatures encompassing mammals, birds, reptiles, marine animals and insects. Wildlife in a zoo or aquarium is acceptable as long as there is no hand of man visible such as a wall, fence or bars. Examples:



November 23, 2027 - Patterns – Man-made or natural patterns, realistic or abstract. Examples:



January 25, 2028 – Open Subject (no specific theme): Advanced techniques and composite images allowed. Every element of the image must be from the submitting photographer. No AI generated images or significant image elements may be included in a competition image.

February 22, 2028 - Religious Buildings – All or part of a Church, Synagogue, Mosque, or temple may be the subject. People may be included, the building must be clearly recognized as religious. Examples:



March 28, 2028 – Street Photography – Images must be taken outdoors in a city, town or village. Any subject in that setting is acceptable. Examples:



April 25, 2025 – End of Year: Up to three images recognized by a judge in the 2027-28 RCC competitions.