

Prospective Competition Subjects for 2028 – 2029

Here is the list of prospective Completion Subjects for the Club year 2028 – 2029. The Club holds seven competitions each year. September and January are “open” subjects – any subject the photographer wants to enter. In April a member may submit up to three images recognized by a judge during the club year. We now need to select subjects for October 2028, November 2028, February 2029 and March 2029. Here are the candidates. You may vote for up to four.

1. **Close Up Photography** (may include Micro Photography)
2. **Spring Flora:** Flowers, Trees, and shrubbery that blooms in Springtime.
3. **Geometric Shapes:** This subject is limited to photos that emphasize shapes in either two dimensions or three dimensions, e.g., circles, triangles, squares, rectangles, cones, spheres, cubes, pyramids, etc.
4. **Abandoned or derelict:** Property which is in a state of obvious disrepair, e.g., sagging roof, peeling paint, door ajar and item knocked over or apart. This subject does not include people or animals, dead or alive.
5. **Framing the Subject:** A photo composition technique in which the subject is emphasized by placing a frame around it. For example, the subject might be framed by a window or door, or by trees if outside.
6. **Snow Scenes:** Use of snow scenes anywhere. The snow must be the most important part of the photograph and not merely the background.
7. **Leading Lines:** Leading lines are elements in the photograph that lead the viewer’s attention toward the subject. Examples include fences, roads or paths, waterways and railroad tracks.
8. **Leisure World Events:** Examples include images of concerts, performers on stage, July Fourth Parade photos, people playing games, Fun and Fancy productions, gardeners in their plots, dog walkers, golfers and other sports players **at Leisure World events.**
9. **Fruits and/or Vegetables:** Individual Fruits or Vegetables, supermarket shots, farmers market items, items in travel markets, served foods. May be arranged and lighted by the photographer as a *still life* shot.
10. **Landscapes:** Photos of scenery with or without human-made elements or animals included.

Please send your vote by email to Robert Kaplan - robert.kaplan1@gmail.com You may vote for up to four. You may send your vote as soon as you read this email. Please send your email vote **no later than Friday, May 8th, 2026.**