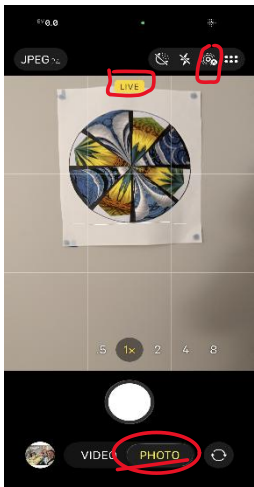


## USING LIVE VIEW ON YOUR IPHONE by Judy MacArthur

Every iPhone since the 6s and 6s Plus includes Apple's Live View feature with its camera. The Live View setting allows the phone's camera to create a mini video of the scene (about 1.5 seconds) and to display the sharpest frame from the video



as the still photo you see after the shot. Many iPhone owners are unaware of Live View's existence, much less its versatility, but if you take photos with an iPhone, you might want to keep reading. With Live View, we have access to each of the frames in that mini video, so we can choose our own "Key Photo" from that set of frames, if we don't like the phone's choice.



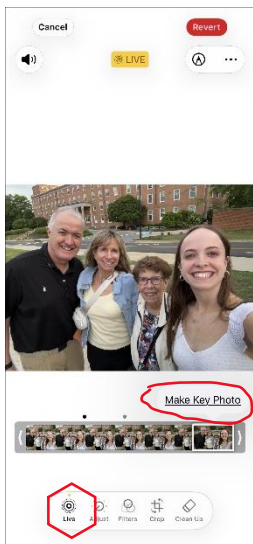
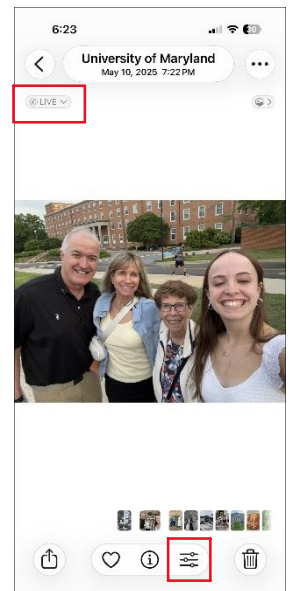
For example, the young lady's ill-timed blink in the photo on the left is a problem. However, because the shot was taken in Live mode, I selected a slightly later frame as the Key Photo, and now, on the right, I have open eyes. Instructions for this editing feature are easily found on the internet, but here are some basics to get you started, with some screen shots from my 17Pro for reference.

1. To begin, set your iPhone camera on normal Photo mode. The Live View icon (concentric circles or "target" symbol) is usually at the top of the screen. If it's inactive (with a line through it) tap it to turn it on (remove the line). The icon will turn yellow after the word LIVE appears briefly, and Live View is ready. (Your phone model may not exactly match mine.)

2. Take photos as usual. The word "LIVE" will now appear to the left above photos in your gallery that have been taken in Live View. Be aware that Live View will only work in Photo or Video Mode. Press those photos lightly to see the short videos you have captured.

3. To access a Live photo's series of frames, tap the edit icon at the bottom of the screen (three lines with tiny circles) to open the edit options.

4. To the left of the edit options at the bottom of the screen, you will see the Live View icon. Tap that icon to reveal the series of frames that make up that mini video. Use your finger to view each frame to select the one you prefer as the Key Photo. Tap "Make Key Photo" to hold your choice. Tap "Done" above at the right when it appears, and you are finished.



To access other Live View's options, tap "LIVE" above the photo to open the list and tap each one to see the effect. My favorite is "Long Exposure" for water subjects; the photos below have been cropped for comparison. Keep in mind that Live View photos take up more space on your phone, and some of the frames may not be sharp, or may have a slightly tighter crop. Since Long Exposure combines all the frames into one, it will crop significantly, so allow for that in your composition.

